

Premise: Spontaneity creates bonds between people.

Theme: A group of kids put together a project for their classmates and teachers, which breaks the monotony of the average school day and allows them all to have fun with each other.

Logline: During class, a male high school student responds to a friend's cell phone text—a plea to help escape the boredom of school—and, with his friends, plans and builds a waterslide outside the front door to encourage the other students and teachers to live in the moment, helping the school's population to become closer together and less concerned with the school's strict daily routine.

Treatment:

It's another boring day at high school—so boring, in fact, that the students, teachers, and classrooms are all shaded in black and white. However, the daily routine is about to be altered, when one student, Red, gets a text from his friend, Green, saying that she is tired of the monotony of school, and she asks him if he wants to help “shake things up.” After class ends, Red meets up with Green and two other friends, Blue and Yellow, and the colorful group comes up with a plan to make everyone's school day a little more exciting.

During the next class, Yellow darts through the hallways, putting arrows and signs on the walls and floor pointed toward the front door. Meanwhile, Blue sneaks around the side of the building, avoiding the custodians outside, and sets up a hose connected to a tool shed nearby. He brings it around to the front door, where Red and Green have just finished building a ramp going down the steps leading to the front door. After the group puts the finishing touches on their project, they wait for the bell signaling the end of class.

When the bell rings, the students shuffle out into the hallways, and they notice the arrows on the walls, all of them pointing in the same direction. Becoming curious, a throng of students moves toward the front door, and when they look outside, they see the four colorful students standing next to a long waterslide, with water running down from the hose at the top. Excitedly, one of the black and white students runs to go down the slide, becoming filled with color on the way down. Soon, all of the kids are dashing to the slide to try it out, giving them all color as well. Even some teachers, while stern at first, eventually cave in and go down the slide as well. Everyone is cheering and having a blast, now in a world of full color. Red and Green slide down together in celebration, and in the end, we see a yearbook shot of the two of them on the slide, illustrating the event as one of the best memories of the school year.

1. INT. SCHOOL – CLASSROOM – DAY

1.

A black and white shot of the school transitions to the inside of a classroom. The clock ticks slowly, and a TEACHER gives a lesson to her class of STUDENTS, all in black and white. Suddenly, a vibrating cellphone is opened, showing a glowing message: "tired of same old story...wanna shake things up? ;)" RED, the normal-colored owner of the phone, reads the message and closes the phone as the bell rings for the end of class.

CUE MUSIC – "The Anthem" by Good Charlotte

SINGER (SOUND-ON-TAPE)

Yeah, here we go.

2. INT. SCHOOL – HALLWAY – DAY

2.

STUDENTS empty out from classrooms into the hallways. RED meets up with the messenger, GREEN, who is also colored normally. GREEN points down one end of the hallway, and they both nod to each other. They walk off in opposite directions down the hallway.

SINGER (SOT)

It's a new day, but it all feels old.  
It's a good life, that's what I'm told.

RED finds a girl, YELLOW (normal-colored as well), at her locker and motions for her to follow him.

SINGER (SOT)

But everything, it all just feels the  
same.

Yellow nods, shuts the locker, and goes after Red.

3. INT. SCHOOL – CAFETERIA – DAY

3.

Black and white STUDENTS are scattered around the cafeteria, eating and talking to each other. Near the back, a colorful kid wearing a hat and shades reclines at a table by himself.

3. INT. SCHOOL – CAFETERIA – DAY 3.

SINGER (SOT)

At my high school, it felt more to me  
Like a jail cell, a penitentiary.

GREEN walks up to the table where the lone student, BLUE, is relaxing. She stands in front of him with her arms crossed, a questioning look on her face.

SINGER (SOT)

My time spent there, it only made me  
see.

BLUE grins and nods. GREEN walks past him, exchanging a high five along the way.

4. INT. SCHOOL – EMPTY CLASSROOM – DAY 4.

As the next class begins, RED, GREEN, YELLOW, and BLUE gather around a table with a blueprint on it. They each choose a task for their project that will make the school day more exciting for everyone.

SINGER (SOT)

That I don't ever wanna be like you.  
I don't wanna do the things you do.  
I'm never gonna hear the words you say  
And I don't ever wanna...

The group members then split up to perform their separate tasks.

5. EXT. SCHOOL – FRONT STEPS – DAY 5.

Cut to short montage of RED and GREEN putting the wooden boards and tarp for the slide together over the stairs leading up to the front door.

SINGER (SOT)

I don't ever wanna be you,  
Don't wanna be just like you.  
Oh what I'm sayin' is this is the  
anthem, throw all your hands up,  
You... don't wanna be you.

5. EXT. SCHOOL - FRONT STEPS - DAY 5.

The montage continues, with much hammering and RED occasionally messing around with GREEN, up until the next verse starts.

6. INT. SCHOOL - HALLWAY - DAY 6.

YELLOW darts through the hallways, putting arrow signs with "THIS WAY" written on them on the wall and floor, pointing them so that they lead to the front door.

SINGER (SOT)

Go to college, a university,  
Get a real job,  
That's what they said to me.  
But I could never live the way they  
want.

7. EXT. SCHOOL - TOOL SHED - DAY 7.

BLUE sneaks behind the tool shed, making sure to avoid being spotted by the CUSTODIANS nearby. He quickly attaches a hose to a faucet connected to the tool shed and rushes the hose over to the front steps.

SINGER (SOT)

I'm gonna get by, and just do my time,  
Out of step while, they all get in line  
I'm just a minor threat so pay no mind.

8. EXT. SCHOOL - FRONT STEPS - DAY 8.

BLUE arrives at the steps with the hose, just as YELLOW comes out the front doors. RED and GREEN nod approvingly, standing next to the completed waterslide. YELLOW claps excitedly, while BLUE grins and holds up a bottle of shampoo in each hand.

SINGER (SOT)

Do you really wanna be like them, do  
you really wanna be another trend?  
Do you wanna be part of that crowd?  
'Cause I don't ever wanna,  
I don't ever wanna be you.

9. INT. SCHOOL - HALLWAY - DAY

9.

The bell rings again, and STUDENTS slowly file out of classrooms into the hallway.

SINGER (SOT)

Don't wanna be just like you  
Oh what I'm sayin' is this is the  
anthem throw all your hands up,  
You, don't wanna be you.

The STUDENTS notice the signs on the wall and floor, and, being curious, they follow the arrows to the front door.

SINGER (SOT)

Shake it once, that's fine;  
Shake it twice, that's okay;  
Shake it three times, you're playing  
with yourself, again.

10. EXT. SCHOOL - FRONT STEPS - DAY

10.

STUDENTS crowd around the steps outside the front door, and they see the four colorful rebels standing beside the long waterslide. The CROWD stands still, unsure of how to react. Then, one STUDENT steps forward from the crowd and runs toward the slide. As he does, he changes from being in black and white to being in color.

SINGER (SOT)

You...don't wanna be just like you.

As the STUDENT goes down the slide, the other STUDENTS become more enthusiastic and begin to go down the slide as well. The STUDENTS start really getting into it, taking shirts off and sliding down in groups.

SINGER (SOT)

What I'm sayin' is this is the anthem  
throw all your hands up,  
Y'all got to feel me, sing if you're  
with me, you, don't wanna  
be just like you (just like you)

A few TEACHERS arrive at the scene, and though they appear to disapprove at first, they eventually join the fun and go down the slide as well.

SINGER (SOT)

This is the anthem throw all your hands  
up, y'all got to feel  
me, sing if you're with me!

Everyone has gone from existing in black and white to living in a world of color. The STUDENTS and TEACHERS are playing with each other, zipping down the slide, and having a blast.

SINGER (SOT)

Another loser anthem! (whoa-oh)  
Another loser anthem! (whoa-oh)  
Another loser anthem! (whoa-oh)  
Another loser anthem!

RED and GREEN slide down together, laughing. A final shot shows a photograph of the two of them on the slide in a yearbook.

FADE OUT

VIDEO

AUDIO

1. INT. SCHOOL — CLASSROOM —  
DAY

1. SILENCE

FULL SHOT OF A HIGH SCHOOL IN  
BLACK AND WHITE.

CS. OF A CLOCK THAT IS SLOWLY  
TICKING AWAY. CUT TO LS. A  
TEACHER IS GIVING A LESSON TO  
THE STUDENTS IN A TYPICAL,  
YET BLACK AND WHITE  
CLASSROOM. THE TEACHER  
WRITES A NOTE ON THE  
CHALKBOARD, AND STUDENTS SIT  
AT DESKS SPREAD AROUND THE  
ROOM.

SFX: CLOCK TICKING

CS. A CELLPHONE IS OPENED,  
AND A GLOWING SCREEN DISPLAYS  
THE MESSAGE: "tired of same  
old story...wanna shake things  
up? ;)"

SFX: CELL PHONE VIBRATION,  
OPENING CLICK

MS. THE PHONE'S OWNER, RED,  
WHO IS IN FULL COLOR AND A  
RED OUTFIT, SHUTS THE PHONE.  
AS CLASS ENDS, RED GETS UP  
OUT OF HIS SEAT AND BEGINS TO  
LEAVE WITH THE OTHER  
STUDENTS.

SFX: PHONE SHUTS, BELL RINGS

CUE MUSIC

SINGER (SOT): Yeah, here we  
go.

2. INT. SCHOOL — HALLWAY —  
DAY

2. CROWD NOISES: FEET HITTING  
THE GROUND AND BITS OF  
CHATTER

EST. LENGTH OF HALLWAY.  
STUDENTS FILE OUT OF  
CLASSROOMS AND THE HALLWAY  
QUICKLY FILLS UP. MS. RED  
ENTERS INTO THE HALLWAY.

MS. OF GREEN, A GIRL WEARING  
GREEN, AT THE OTHER END OF  
THE HALLWAY. AS STUDENTS  
RUSH PAST, RED WALKS OVER TO  
GREEN. SHE POINTS DOWN ONE

LEAD GUITAR UP UNTIL FIRST  
VERSE



END OF THE HALLWAY. RED AND GREEN NOD TO EACH OTHER, AND THEY BEGIN HEADING IN OPPOSITE DIRECTIONS.

MS. RED MOVES THROUGH THE CROWD OF STUDENTS TO A PARTICULAR GIRL'S LOCKER. THE GIRL, YELLOW, IS DRESSED IN YELLOW. RED MOTIONS FOR HER TO FOLLOW HIM, AND SHE NODS, SHUTS THE LOCKER, AND RUSHES AFTER HIM.

3. INT. SCHOOL — CAFETERIA — DAY

EST. CROWDED CAFETERIA. STUDENTS EATING AND TALKING AT VARIOUS TABLES. CUT TO FULL SHOT OF BLUE, KID WEARING A BLUE HAT AND SHADES, AT A TABLE NEAR THE BACK OF THE CAFETERIA. BLUE IS RECLINING IN HIS SEAT, FEET PROPPED UP ON THE TABLE.

MS. GREEN WALKS UP TO BLUE'S TABLE. SHE STANDS IN FRONT OF HIM WITH HER ARMS CROSSED, A QUESTIONING LOOK ON HER FACE.

CS. BLUE GRINS AND NODS TO GREEN. SIDE-VIEW MS. GREEN WALKS PAST BLUE, EXCHANGING A HIGH FIVE WITH HIM.

4. INT. SCHOOL — EMPTY CLASSROOM — DAY

OVERHEAD SHOT OF RED, GREEN, YELLOW, AND BLUE AROUND A TABLE WITH A BLUEPRINT ON IT. DIM LIGHTING FROM A SINGLE LIGHTBULB OVERHEAD.

SINGER (SOT): It's a new day, but it all feels old. It's a good life, that's what I'm told.

SINGER (SOT): But everything, it all just feels the same.

3. SINGER (SOT): At my high school

SINGER (SOT): It felt more to me, like a jail cell, a penitentiary.

SINGER (SOT): My time spent there, it only made me see.

4. SINGER (SOT): That I don't ever wanna be like you.

I don't wanna do the things you do.

MS. RED POINTS TO DIFFERENT PARTS OF THE BLUEPRINT, AND THEN POINTS TO EACH OF HIS FRIENDS IN TURN TO GIVE THEM THEIR TASKS.

BACK TO OVERHEAD SHOT AS THEY MOVE FROM THE TABLE AND SPLIT UP TO COMPLETE THEIR TASKS.

5. EXT. SCHOOL — FRONT STEPS — DAY

ALTERNATES BETWEEN CS. AND LS. OF RED AND GREEN BUILDING THE WOODEN RAMP FOR A WATER SLIDE ON THE STAIRS LEADING UP TO THE SCHOOL'S FRONT DOORS. THEY USE HAMMERS, NAILS, AND A TARP TO COVER IT. RED OCCASIONALLY PLAYS AROUND WITH GREEN BY POKING HER WITH A HAMMER, TO WHICH SHE LAUGHS AND PUSHES HIM AWAY.

6. INT. SCHOOL — HALLWAY — DAY

ALTERNATE MS. AND LS. YELLOW DASHES THROUGH THE EMPTY HALLWAYS DURING THE NEXT CLASS, PUTTING ARROW SIGNS ON THE WALL AND FLOOR, POINTING THEM TOWARD THE FRONT DOOR. THE SIGNS HAVE "THIS WAY" WRITTEN ON THEM.

7. EXT. SCHOOL — TOOL SHED — DAY

CUT TO MS. BLUE PEEKS AROUND THE SIDE THE BUILDING. QUICKLY, HE SNEAKS BEHIND A TOOL SHED, AVOIDING THE

SINGER (SOT): I'm never gonna hear the words you say

And I don't ever wanna...

5. SINGER (SOT): I don't ever wanna be you,

Don't wanna be just like you.

Oh what I'm sayin' is this is the anthem, throw all your hands up,

You... don't wanna be you.

LEAD GUITAR UP UNTIL NEXT VERSE

6. SINGER (SOT): Go to college, a university, Get a real job,

That's what they said to me.

But I could never live the way they want.

7. SINGER (SOT): I'm gonna get by, and just do my time,

Out of step while, they all get in line

GLANCES OF THE TWO BLACK AND WHITE CUSTODIANS TALKING WITH EACH OTHER IN FRONT OF IT.

ONCE BY THE TOOL SHED, BLUE QUIETLY GRABS A HOSE, ATTACHES IT TO A FAUCET CONNECTED TO THE SHED, AND SNEAKS BACK TO THE FRONT DOOR.

8. EXT. SCHOOL — FRONT STEPS — DAY

BLUE ARRIVES AT THE FRONT STEPS, JUST AS YELLOW COMES OUT THE FRONT DOOR. (BLUE IS IN THE FOREGROUND, YELLOW IS IN THE BACKGROUND.)

CS. AS RED AND GREEN LOOK ON, THEN LS. WITH THEM STANDING NEXT TO THE COMPLETED WATER SLIDE. SHIFT TO MS. OF YELLOW CLAPPING EXCITEDLY AND BLUE GRINNING AND HOLDING UP A BOTTLE OF SHAMPOO IN EACH HAND.

9. INT. SCHOOL — HALLWAY — DAY

EST. AS CLASS ENDS, STUDENTS FILE OUT OF CLASSROOMS INTO THE HALLWAY ONCE AGAIN. THIS TIME, THEY BEGIN CROWDING AROUND THE ARROWS ON THE WALL AND FLOOR, AND THE THRONG OF STUDENTS FOLLOWS THEIR DIRECTIONS TO THE FRONT DOOR.

10. EXT. SCHOOL — FRONT STEPS — DAY

CS-MS. BLACK AND WHITE

SINGER (SOT): I'm just a minor threat so pay no mind.

8. SINGER (SOT): Do you really wanna be like them,

do you really wanna be another trend?

Do you wanna be part of that crowd?

'Cause I don't ever wanna, I don't ever wanna be you.

9. SINGER (SOT): Don't wanna be just like you  
Oh what I'm sayin' is this is the anthem throw all your hands up,  
You, don't wanna be you.

Shake it once, that's fine;  
Shake it twice, that's okay;  
Shake it three times, you're playing with yourself, again.

10. LEAD GUITAR UP UNTIL FINAL CHORUS

STUDENTS COME OUT THE FRONT DOOR. SWITCH TO LS. LOOKING DOWN THE WATER SLIDE, WITH RED, GREEN, YELLOW, AND BLUE STANDING BESIDE IT. THE HOSE SPRAYS SOAP AND WATER DOWN THE LONG SLIDE.

THE OTHER STUDENTS LOOK ON IN CONFUSION, UNTIL ONE STUDENT STEPS FORWARD, THEN BEGINS TO RUN TOWARD THE SLIDE. AS HE RUNS, HE CHANGES FROM BEING IN BLACK AND WHITE TO FULL COLOR.

WHEN THE STUDENT GOES DOWN THE SLIDE, THE OTHER STUDENTS BECOME EXCITED, THEN START RUNNING TOWARD THE SLIDE, SMILING AND LAUGHING WITH EACH OTHER. EVERYONE BEGINS TO GAIN COLOR AS THEY SLIDE DOWN.

MS. TEACHERS STAND BY THE DOOR WITH STERN EXPRESSIONS, BUT BEFORE LONG, THEY START SMILING, TOO, AND THE STUDENTS CHEER AS THE TEACHERS GO DOWN THE WATER SLIDE AND TURN COLORFUL.

CS-MS. BLUE, YELLOW, AND OTHER STUDENTS GO DOWN THE SLIDE. LONG SHOT OF SCHOOL AND SLIDE. FINAL CS. OF RED AND GREEN LAUGHING AS THEY GO DOWN THE SLIDE TOGETHER.

TRANSITION TO PHOTO OF FINAL CS. IN YEARBOOK PAGE SETTING, WITH SMALL PHOTOS OF THE FOUR MAIN KIDS ON THE SIDE OF THE PAGE.

END

SINGER (SOT): You...don't wanna be just like you.

SINGER (SOT):What I'm sayin' is this is the anthem throw all your hands up, Y'all got to feel me, sing if you're with me, you, don't wanna be just like you (just like you)

SINGER (SOT): This is the anthem throw all your hands up, y'all got to feel me, sing if you're with me!

SINGER (SOT): Another loser anthem! (whoa-oh)  
Another loser anthem! (whoa-oh)  
Another loser anthem! (whoa-oh)  
Another loser anthem!

SFX: CAMERA SHUTTER SOUND

END