

WGBH presents

# Profiles in Music

with host **Milton Chase**

Featured performer:

**Itzhak Perlman**  
at Ford-Crawford Hall

Production Packet by  
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## **PRODUCTION STRATEGY**

### **SHOW DESCRIPTION:**

On the latest episode of “Profiles in Music,” the featured artist will be Itzhak Perlman, world-renowned violinist. The show will consist of two segments, which will both take place in the adjacent segments of Ford-Crawford Hall, one of the esteemed auditoriums for solo musical performances located in the IU Simon Music Building. One segment will contain an interview between Perlman and the show’s host, Milton Chase, discussing Perlman’s life and career—this segment will be filmed in the Ford Hall side room (right through the front door of the hall by the staircase). The other segment filmed will be of three to violin pieces performed by Itzhak Perlman (and accompaniment, if necessary), on the Ford Hall Stage. These three musical pieces will be interspersed throughout sections of the interview portion, along with short voiceover segments with photos and footage featuring Perlman throughout his life.

### **PRODUCTION NOTES:**

Filming will start in the stage area. Equipment can be moved in and out of the hall through the elevator connected directly to the side room, then through the short hallway between the side room and stage. The musicians will take center-stage, with the three floor cameras lined up directly in front of the stage. The side cameras will focus on medium- to close-up-shots of the musicians facing opposite of their side, with the center camera allowing for a medium/full shot of the entire stage. The fourth jib camera will be placed behind the seating area, allowing for a high overhead shot of the entire stage area. The switcher and audio boards will be set up in the back by the jib, so as not to appear in any shots will still being able to view the action firsthand. There will be boom microphones placed right next to instruments, along with two mics overhead on either side of the stage. Lighting will consist of natural room lighting from the ceiling and chandeliers, along with two lights set up on the outer sides of the camera lineup.

The interview section will take place in the adjacent side room; seating is already supplied, and the jib can be put away during the transition to this section. The three cameras will be set in a similar lineup like before, in front of the host (left) and the guest (right), with side lights put up to add to the ceiling lights that are already there. The host and guest will be using wireless mics, and the tech boards will be placed behind cameras to do all of their work there, out of sight from the cameras.

Additional elements that will need to be created for the program include intro and outro music, coupled with title and credit graphics. There can also be lower-third graphics for talent names and song titles.

Each filming segment should take about an hour, not including set-up and takedown. There will be a short lunch break for crew (and talent, if they arrive early) before filming begins.

## **PRODUCTION SCHEDULE**

### **9am – EQUIPMENT CHECKOUT (RADIO/TV BUILDING)**

- Load equipment/food in vehicles, move everything to Music Building

### **10am – BEGIN SET-UP (FORD HALL: STAGE)**

- Place cameras, CG/TD boards, tape recorders, etc.
- Put jib together

### **11am – EQUIPMENT CHECK**

- Make sure all cameras & equipment are positioned correctly
- Lunch at 11:30 (catering by KRC Catering)

### **12pm – TALENT ARRIVAL/REHEARSAL**

- Wrap up lunch (make sure guest/host are attended to)
- Check tape, mics, audio
- Block and rehearse performance piece on stage

### **1pm – PERFORMANCE**

- Complete takes for three solo pieces by guest Itzhak Perlman

### **2pm – MOVE EQUIPMENT/SET-UP FOR INTERVIEW (FORD HALL: SIDE ROOM)**

- Shift cameras, switchers, recorders, to side room outside auditorium
- Disassemble & put away the jib
- Check tape, mics, audio in different setting

### **3pm – INTERVIEW**

- Complete takes for interview with host Milton Chase and guest Itzhak Perlman

### **4pm – PACK UP AND GO**

- See off guest, host (thank you!)
- Load equipment back in vehicles, move everything to RTV building
- Check equipment back in
- Make sure to have all footage/disks

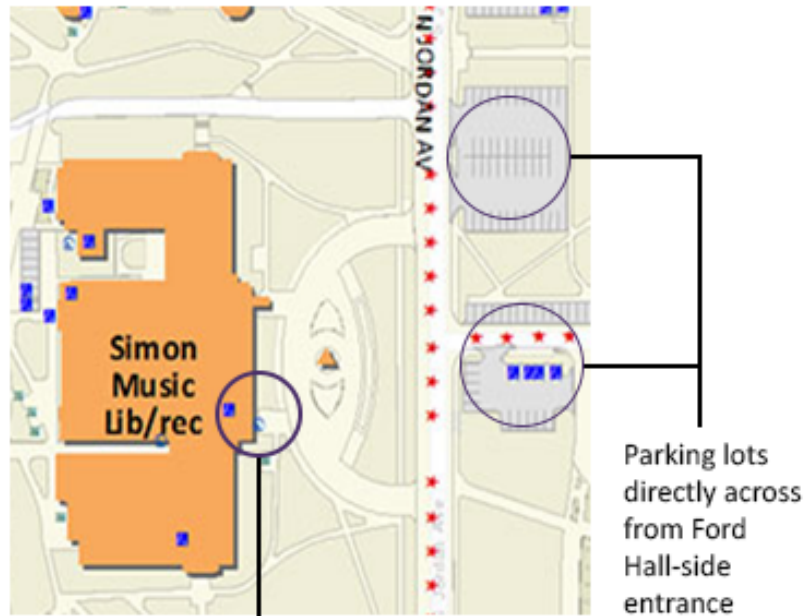
**Expected Production End Time = 5pm**

## SITE SURVEY

### LOCATION:

### Ford-Crawford Hall

- 99-seat auditorium, designed for solo recitals & chamber music performances
- Located on second floor of the Simon Music Center (200 S. Jordan Avenue)



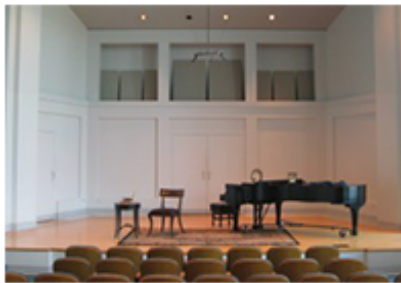
- To get to Ford-Crawford Hall, go through the left entrance on the front side of the building facing Jordan Avenue and the Read residence hall. The auditorium space is located up the stairs, directly above the entrance in room 253.





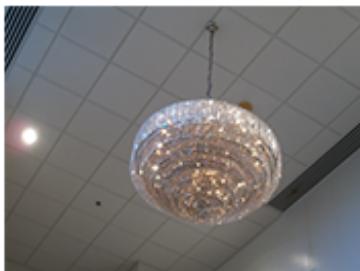
**STAGE AREA:**

- central seating (99)
- ceiling height allows for jib movements in center of room
- chandeliers, windows
- 2 outlet pairs on each side/back wall
- exits located in front and back
- soundproofing hallway separates auditorium from sounds in the outside room

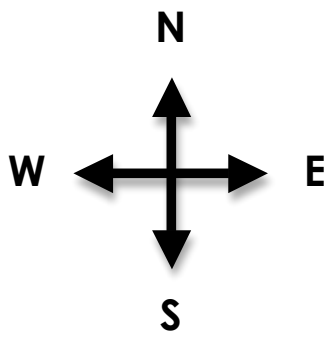


**SIDE ROOM:**

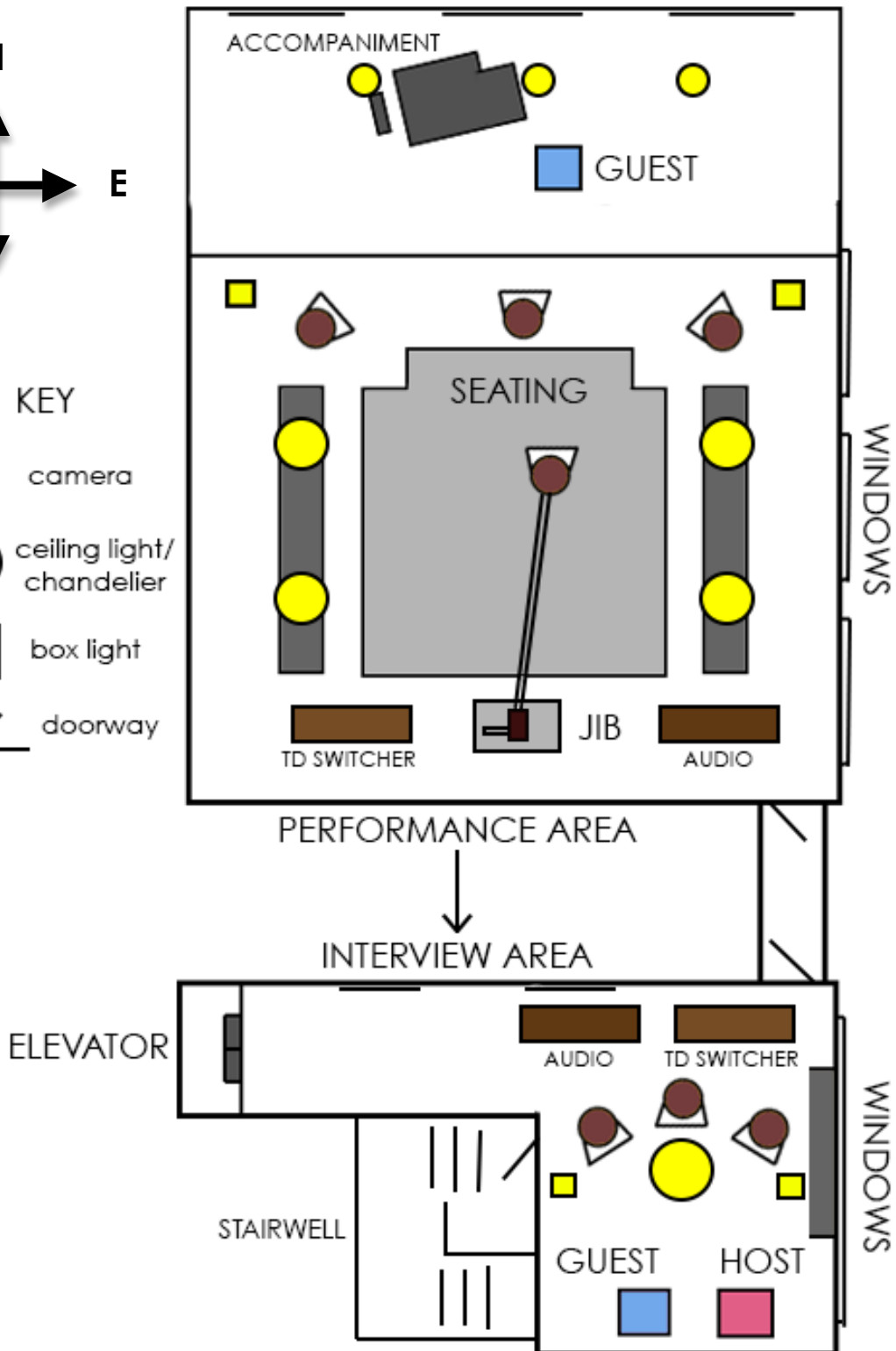
- comfortable seats for host & guest
- ample room for 2-3 cameras (2 singles and a medium/full shot)
- 2 outlets
- chandelier, windows w/shades
- elevator directly connects to this room, good for moving heavy equipment



### FLOOR PLAN



- KEY
- camera
  - ceiling light/  
chandelier
  - box light
  - doorway



**ITEMIZED ESTIMATE** (10% discount for non-profit program applied whenever available)**PRODUCTION PEOPLE:**

ITEM	NUMBER	TIME	RATE	COST
Technical Director	1	8 hours	\$50 x1 (-10%)	\$360
Audio Engineer	1	8 hours	\$40 x1	\$320
Video Engineers	2	8 hours	\$40 x1	\$320
Camera Operators	4	8 hours	\$40 x1	\$1,280
Production Assistant	1	8 hours	\$20 x1	\$160
<b>TOTAL</b>				<b>\$2,440</b>

**EQUIPMENT:**

ITEM	NUMBER	TIME	RATE	COST
HD Multi-camera kit (4)	1	1 day	\$3,200 x1 (-10%)	\$2,880
Cargo Van	1	1 day	\$40 x1	\$40
Mini Van	1	1 day	\$40 x1	\$40
18ft Jib Triangle	1	1 day	\$400 x1 (-10%)	\$360
Wireless Mics	2	1 day	\$10 x1 (-10%)	\$18
LTM Pepper 4 light kit	1	1 day	\$60 x1 (-10%)	\$54
Dual Layer XDCAM disks	8	N/A	\$79 x1	\$632
<b>TOTAL</b>				<b>\$4,024</b>

**EXTRA EXPENSES:**

ITEM	NUMBER	TIME	RATE	COST
Lunch catered by KRC Catering	1	1 day	≈\$20 x1	\$20
24pk Bottled Water	2	N/A	\$5 x1	\$10
Snacks/Coffee	as much as necessary	N/A	N/A	\$50
<b>TOTAL</b>				<b>\$80</b>

**TOTAL COST:**

SECTION	COST
Production People	\$2,440
Equipment	\$4,024
Extra Expenses	\$80
<b>TOTAL</b>	<b>\$6,544</b>